

ANISA OLUFEMI

curator,
writer, cultural worker,
arts programming facilitator

Education

- 2016 - 2020 **School of the Art Institute of Chicago.** Bachelor of Fine Arts.
Focus in Art History and Curatorial Practices
- 2018 **Andrew W. Mellon Summer Curatorial Academy.** The Art Institute of Chicago.

Residencies & Grants

- 2022 **WPA Wherewithal Research Grant** for The Gospel Truth
- 2022 **Refractions Creative Grant** for The Gospel Truth
- 2022 **3Arts Ignite Fund** for The Gospel Truth
- 2022 **The Arts Writing Residency.** The Luminary. St. Louis, MO.
- 2021 - 2022 **Curatorial Resident.** The Corner at Whitman-Walker. Washington, D.C.
- 2021 **Denbo Fellowship.** Pyramid Atlantic Center for the Arts. Hyattsville, MD
- 2019 **Flood's Hall Artist Residency: Curator in Residence.** Flood's Hall. Chicago, IL

Professional Experience

- 2022 — **Hamiltonian Artists.** Fellowship Manager. Washington, D.C.
- 2022 **Glenstone.** Guide. Potomac, MD
- 2021 **Youth Bookmaking Teacher.** Independent Contractor. D.C. Metro Area
- 2021 **Melanin Unscripted Agency.** Project Manager + Public Programming Coordinator. remote
- 2020 **ACRE x CAPE.** Chicago Public Schools Teaching Artist. remote
- 2020 **Arts + Public Life at UChicago.** Events & Administrative Coordinator. Chicago, IL
- 2019 - 2021 **Melanin Unscripted Agency.** Editorial + PR Communications Assistant. remote
- 2017 - 2019 **Passion to Profession.** Founder, Program Coordinator and Co-Facilitator. Chicago, IL
- 2015 - 2017 **Jess x Femi.** Event Organizer and Curator. D.C. Metro Area

Selected Curatorial Projects

- 2023 **Sassafrass, Cypress & Indigo.** Capitol Hill Arts Workshop. Washington, D.C.
- 2023 **WiP!** Hamiltonian Artists. Washington, D.C.
- 2023 **Doing The Work.** The Kreeger Museum. Washington, D.C.
- 2023 **Mirror Flower, Water Moon.** Chicago Artists Coalition. Chicago, IL.
- 2021 **Gone Swimming.** The Corner Gallery at Whitman-Walker. Washington, D.C.
- 2021 **Dreamscapes: Imaginings of a Black Pastoral.** Roots & Culture. Chicago, IL

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Collaborative Curatorial Projects

- 2022 **Kickin' the Can.** ACRE @ Drama Club Gallery. Chicago, IL
- 2019 **In The Receiving Room.** Flood's Hall. Chicago, IL
- 2016 **The Art of Politics.** Pyramid Atlantic Art Center. Silver Spring, MD
- 2016 **Hall of Fame.** Creative Acts Learning Center. Washington, D.C.
- 2015 **Seeing Sounds.** The Fringe. Washington, D.C.
- 2015 **The Root 2.0.** Pyramid Atlantic Art Center. Silver Spring, MD
- 2015 **The Root.** Sports Zone. Washington, D.C.

Selected Produced Events

- 2019 **Passion to Profession: Liberation Landscapes.** MCA Chicago. Chicago, IL
- 2019 **Passion to Profession: Best Dressed.** MCA Chicago. Chicago, IL
- 2019 **The Black Experience IV.** The Leroy Neiman Center. Chicago, IL
- 2018 **Passion to Profession: Happy-ish Hour.** MCA Chicago. Chicago, IL
- 2018 **Passion to Profession.** The Silver Room. Chicago, IL
- 2016 **A Creative DC: The Market.** Nomad Yard Collectiv. Washington, D.C.

Talks & Lectures

- 2022 **"Marketing Towards Your Artistic Goals"** NYFA Panel Moderator. American University
- 2022 **"Superposition Panel Series"** Artist Talk Moderator. Capitol Hill Arts Workshop
- 2022 **"Black Love As A Liminal Space"** Artist Talk. Black Lunch Table
- 2021 **"Multidisciplinary Art: Practice/Process"** Artist Panel. Pratt Institute
- 2020 / 2021 **"Watching Me: On Being a Black Woman in a Surveillance State"**
360 Imaging Lecture. College of Design, University of Oregon
- 2019 **"Some Thing, Someone, Somewhere: Meleko Mokgosi's Objects Of Desire"**
Midwest Art History Society Conference. Cincinnati Art Museum

Panels

- 2023 **WPA Wherewithal Grants.** Guest Juror. Washington Project for the Arts
- 2023 **Mary L. Nohl Fellowship for Individual Artists.** Guest Juror. Greater Milwaukee Foundation.
- 2022 **CHAW Gallery Residency.** Guest Juror. Capitol Hill Arts Workshop.
- 2022 / 2023 **CONNECT Curatorial Residency.** Guest Juror. Roots & Culture.

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Selected Press

- 2023 **“Texture, Emotion and the Black Experience: Curator Anisa Olufemi discusses ‘Mirror Flower Water Moon’ at the Chicago Artists Coalition”**
Newcity Art, written by Vasia Rigou. digital publication
- 2021 **“The Black Pastoral, a landscape of abundance”**
Sixty Inches From Center, written by isra rene. digital publication
- 2021 **“A Tender Offering: A Review of Dreamscapes at Roots & Culture”**
Newcity Art, written by Alex Priest. digital publication
- 2021 **“How the arts can unlock a closed curriculum”**
Phi Delta Kappan Journal. written by Scott Sikkema, Jenny Lee, Joseph Spielberg, Maggie Dahn, Nickolina Yankova, and Kylie Pepler. digital publication